The Monarch

VOLUME 17, NUMBER 8 SAINT LEO COLLEGE FRIDAY, Feb. 15, 1985

Restaurant Management Students Go To Disney

By ANDREW PHILLIPS

Walt Disney World may seem like just a giant theme park with a zillion rides and attractions to go on and wait in line for, but to 39 students here at Saint Leo, Walt Disney represents their future.

On Saturday, Feb. 2, a group of Restaurant Management majors had the special opportunity to see what it takes to take care of all those sunbaked, road weary, credit card carrying tourists who pass through the gates of the Magic Kingdom every year. Harry Purchase, director of the Restaurant Management program, said, "We were very fortunate in having a trip to Walt Disney because all other trips by college groups were cancelled."

As you approach the Contemporary Resort Hotel, one thing you will notice is its size. The next thing you'll notice is the monorail. Not many hotels have one of those zipping through their lobby during dinner time. The Contemporary has been in existence since 1971. On opening day it had 400 rooms, today it has over 1,000 rooms. Nationally, hotels average about 65% occupancy rate each year. Both the Contemporary and the Polynesian hotels average over 97% full. If the combined totals of all the hotels and the trailer parks were added up, it would come out to just over a million visitors who stay at Walt Disney World each year. The Contemporary brings in $100,000 worth of business each day.

Something students might not know about Walt Disney is that there is a college program offered to them. There are over one hundred different colleges that combine going to classes and on-the-job training. Lectures are presented by speakers who come from different areas of the Walt Disney Industry.

Jobs are on a rotation basis. Most of the jobs are similar to a McDonald's or Burger King set up. Students can work at three different positions from August through Labor Day. The pay is a 30-hour week at $4 per hour. Students stay in the mobile home park on the grounds of the Magic Kingdom. Space is tight, usually there are eight students per home. Currently, the college chooses who is going to pay for the tuition. Up to 12 credits can be earned by going through the program. Right now the program is not a requirement for graduation if you are a Restaurant Management major. "We are going to put it through the curriculum committee, ours is going to be a requirement to graduate," said Mr. Purchase.

The Restaurant Management program has only been at Saint Leo's for three years. During the first year there were only nine students in the program. Now there are almost 40 students.

Saint Leo is lucky to have Walt Disney so close. This trip gave students a chance to see how a large operation works. Some of them may wind up working at a place like Walt Disney World or one of the many areas of the Restaurant Management field.

OnGoings

Saint Leo College will participate in the "Tandy on Campus" program on Wednesday, Feb. 20. An all day seminar will be held in the Duncan Lounge from 9 a.m. to 4 p.m. Sessions will repeat throughout the day so that faculty, administrators, and students can view software packages such as word processing, spreadsheet applications. Trained representatives of Tandy will be present to introduce attendees to a broad range of Tandy/Radio Shack computers such as the Model 4, 4P, 100, 1000, and 2000. Call 588-8340 or 588-8394 for more information.

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DANCE

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Sponsored by Panhellenic. Student Center, Friday, Feb. 15 from 9 p.m. to 1 a.m. Live DJ.

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A three-hour lecture detailing 10 Steps to Making $25,000 a Year Freelance Writing will be held in three locations in Southwest Florida during the last week in February: Fort Meyers (Holiday Inn Riverfront) on Tuesday, February 26; Sarasota (Holiday Inn) on Wednesday, February 27; and Tampa (Sheraton Downtown) on Thursday, February 28. All starting times are 6:30 p.m. Seating is limited so prior registration is recommended.

Sponsored by Florida Freelance Writing Association, the program will tell how to select ideas and subject areas, how to market those ideas, how to re-write and re-slant for more sales, how to get reprint sales, how to spin off to other media, and how to become a writer for hire.

Registration fee is $20 for FFWA members, students and teachers of creative writing classes, and members of writing groups (if three or more members are enrolled for the lecture); and $25 for everyone else.

A brochure giving full information is available from FFWA, P.O. Box 9844, Fort Lauderdale, FL 33310; (305) 485-0795.

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The Saint Leo College Third Annual Career Day is planned for March 7, 1985 in the McDonald Student Center.

A wide variety of organizations both public and private are planning on attending. Representatives of the various companies will be available from 12 p.m. to 3 p.m. to discuss the career opportunities available both within their company and withing their respective fields.

Underclassmen should plan to attend, since much of the information available can be very useful to one's academic and career planning. Seniors should be prepared to hand-out resumes. A number of past graduates have landed good jobs through the interview they set up at Career Day. (Note: Since this is a professional function appropriate dress is requested).

For further information, contact Tim Wise in the Counseling Center (ext. 346).

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A one-day seminar on starting, editing and publishing newsletters will take place on Thursday, February 28, at the Shearton Downtown Hotel, Tampa. Sponsored by Florida Freelance Writers Association, the program will show how to produce an effective, camera-ready newsletter, how to increase subscriptions, how to publish a for-profit newsletter, and how to edit company and business newsletters.

Seminar leader will be Dana Cassell, publisher/editor of numerous newsletters, as well as author of two books in the business field ("Making Money with Your Home Computer" and "How to Advertise and Promote Your Retail Store").

Pre-registrtion is required. For further information and registration form, contact FFWA at P.O. Box 9844, Fort Lauderdale, FL 33310; (305) 485-0795.

Board of Trustees Meet

By Gregory Kent

Last Friday the Board of Trustees was called into session. This was the first full meeting of the Board this year. It was probably one of the most difficult agendas the Board has seen for a while.

The day started off in Dr. Southard's office, where George Levins and Mike Reardon, SGA president and vice-president, presented the signed library petition to Mr. Thomas Welstead, chairman of the Board. According to Dr. Southard, the petition was well received by the Board and they appreciate the concern of the students. Dr. Southard also feels the groundbreaking of the new library will start soon. He was presented with a check from DuPont for $150,000, which was matched from another $150,000 from private donations. which boosted donations to a half million.

The day continued when the standing committees met around 8:30. The Board consists of eight standing committees, such as Building and Grounds, Business Affairs, and Development, each with its own chairperson. These meetings usually last about an hour each. One special committee was the Presidential Search Committee. Its report is still confidential at this time.

After the individual committees met, it was time for the general Board to meet. Each of the chairpersons from the standing committees gave their report to the full Board. Also, Dr. Southard gave a "State of the College" address on how the college is doing. The Board gathered for cocktails in the Kent Room before lunch and then broke for lunch.

Three new members were added to the Board of Trustees. Elected to serve on the 31 member Board for a three-year term are: Walter E. Afield, M.D. of Tampa, Neil E. LeFevre of Longboat Key, and Edward B. Zerbe of Ridgewood, NJ.

John Dickson and Mary Noa. Crowned 1985 Sweetheart couple Saturday night at the Si Theta Valentines Dance.

Have Ten Cents Will Cash Check

By MIKE McDONNELL

Where can you cash a check up to $100.00, simply by showing your I.D. card? Well, it used to be at the Saint Leo College Business Office. Not anymore.

A service is provided by Saint Leo College for its administrators, faculty and students. That service is the check cashing policy. Until recently, this service has been performed well.

During the past two years, with the culmination of the '84 fall semester, there has been an unusual and frightening number of stolen and forged checks. Over a handful of these tainted checks were cashed last semester alone. Considering one forged check is a criminal offense, a handful is monstrous and appalling and it won't be tolerated anymore. At least that is the attitude of the Saint Leo administration.

The school initiated a check cashing policy on Feb. 6, 1985. This new policy consists of the following: 1. a 10c charge for all checks cashed; 2. a photograph is taken of the check, the student's I.D. card and the student, and 3. extra security on campus.

The 10c charge is nominal and it is expected to pay for the film and the depreciation of the camera, all within two years. The photograph is sent away and stored at a processing center until needed. If a check bounces, the administration can summon the photo immediately with the aid of the check number and, if need be, the proper authorities can be notified.

The check cashing charge is an honest and legitimate plan to reduce and, hopefully, eliminate the problem of stealing and forging checks. This is an aid, undertaken by the administration for the students' sake, to make the check cashing system better.

Florida State Fair Underway

This year marks the 81st anniversary of the Florida State Fair. The fair itself started on February 7, and will run through the 17. Last yer over 622,200 people attended the Fair, and this year fair authorities hope to go over the 700,000 mark.

Over the years, the fair has been expanding it's variety of activities. This year among the exhibits, there are going to be "over 100 acts in 12 days." Some of the scheduled acts include some top rock n'roll impersonators such as Hall and Oates, Diana Ross, Prince, Tina Turner and Bruce Springsteen. The fair has also scheduled a jazz band and a blue grass band to play, along with a few country-western bands.

The fair opens at 8 a.m. The buildings and exhibits will be open at 10 a.m., except for the midway, which will stay open until "the last person is ready to go home." THe cost is $2.50 for adults, and $1.50 for children under 12. Senior citizens may also get in for $1.50 Special ride-all-you-want prices will be available.

The fair is located at the intersection of Interstate 4, and U.S. 301, six miles east of downtown Tampa.

Perspectives

Invasion of the Speed Bumps

When I returned to school after Christmas break, I was instantly annoyed when I drove over a large, badly painted speed bump in third gear. I can easily enough understand why the bumps were installed, and that is to slow down the speed of cars entering and exiting the campus, but why so many?

Keeping in mind that I drive a small car, going over a big speed bump causes two things. One, as I go over the bump, the entireback end of my car bounces up. Not just a little bit, but WAY up. And second, it seems as soon as I get to third gear, I have to down shift. This is a lot of extra wear and tear on the engine of my car. And the bouncing of the back end is bad for the shocks, the tires, as well as the frame of my car. And let's not forget about those people who are not familiar with the campus. I have seen a number of cars pass over one of the many speed bumps at a moderate speed only to realize the bump too late.

I don't drive like a maniac. I don't drive real fast with my arm out the window, trying to be 'cool'. I understand that there are a few people who do drive rather fast. But why make all of us suffer because of a few people? I bet that those who drive fast don't even notice the speed bumps anyway. I believe the key point that was missed in this effort is the old saying of 'all things in moderation'.

Elizabeth Krivo

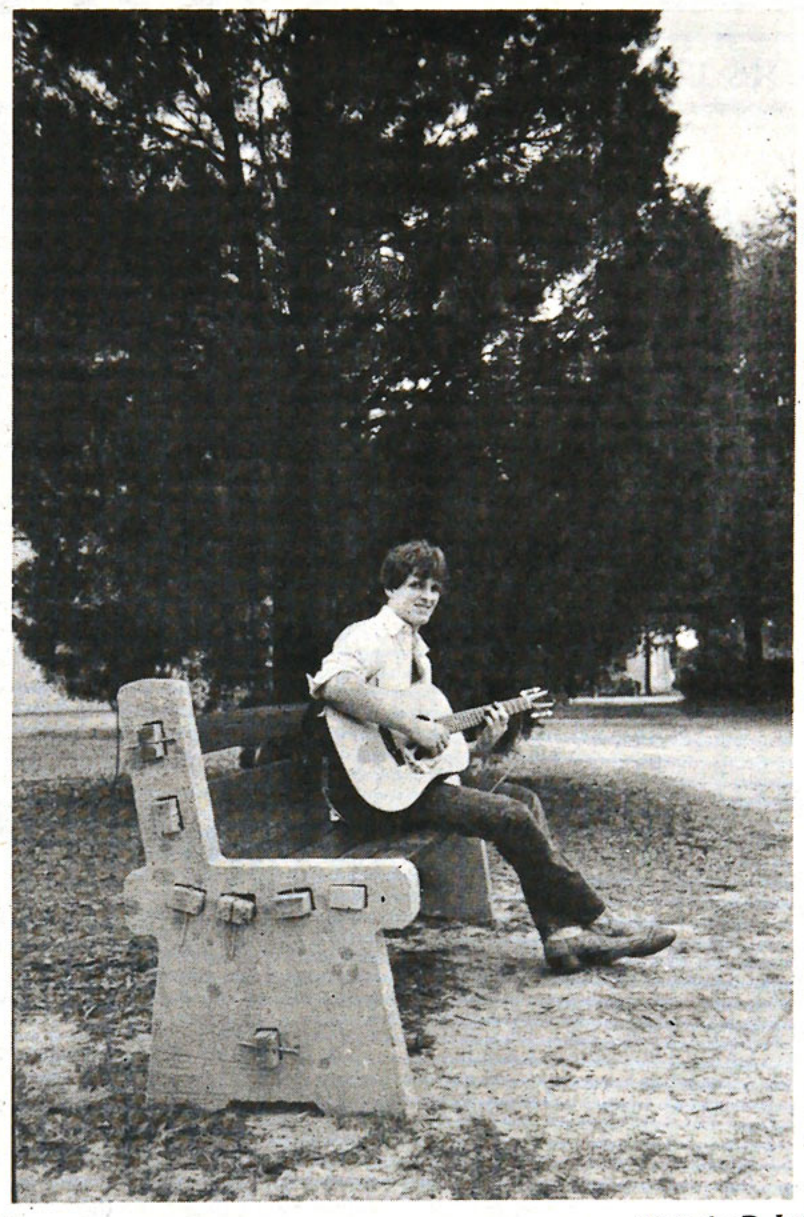

Photo by D. Latino

Mark Kubacki strumming his guitar in front of Saint Edward's Hall.

Facts About The New Library

Lately there has been quite a bit of talk going on about the proposed new library that is supposed to begin construction soon. This being my second semester here at Saint Leo, I have become quite aware of the need for a new library, and I, too, share in the frustration of the students about the fact that the library should be top priority for consideration at Saint Leo. But before I make some generalizations about why the library has not begun construction, I talked to Mr. John Fiengo, Interim Vice president for Development, and got some facts to help answer my many questions.

My first question was, is there REALLY going to be a new library in the near future? Mr. Fiengo answered a positive yes. There will be a new library, before I graduate (I am a sophomore) and it will be sooner if at all possible. Fiengo stressed that there are more things involved in producing a new library than the task of getting the necessary monies together. Plans have to be made, works schedules have to be o.k.'d so that the construction does not interfere with the student's need of the library, permits have to be applied for and finally, the money needed has to be at hand.

As far as the money goes, Fiengo stressed that a library is one of the last things that people want to pledge their money for. Athletics receive the most contributions. As Fiengo says, "Libraries are out."

My next question was, what is the library going to look like? There is a drawing of the new library on display in the library right now, along with a graph about the progress that the fund drive is making. The new library will be more of an addition to the old one. There will be a "pedestrian mall" kind of brick patio/sidewalk in front of the library.

Right now the school is very close to reaching the monetary goal. Fiengo says, "I have a person in mind right now that could clinch the finalizations of the talking stages of the library, and move it into the actual breaking of the ground stage. But I can't promise the student's a time when construction will begin, but I'm hoping that it is real soon."

As the library develops into a reality, I will keep in contact with Mr. Fiengo, and look for news concerning the new library in future issues of THE MONARCH.

Elizabeth Krivo

Student Profile: Eddie Corbett

By J. PORTO

From Greek to greaser, from an Irish playboy to a talking head in a box, from a Polish-American named Stanley to an English man about town named Jack (nay Earnest), from an owner of a brothel to a young rebellious Jew; these are the many faces of one young man whose world is the theatre and whose life is the stage. He is known as Fast Eddy and Partick Edwards, but right now he is Ed Corbett, senior at Saint Leo College, and he is taking a break from rehersal of "Fiddler On the Roof," the musical that is to be Corbett's last at Saint Leo.

Corbett's interest in the theatre started in high school when he was kicked off the basketball team. Having nothing to do to keep him occupied during his spare time, he chanced to come across some girls that were dancing. "It looked like a party and I knew that they were having a good time." Corbett was bitten by the proverbial bug and there was no cure for the disease - as if he wanted a cure. An ironic thing is that the play that decided the future for Corbett was in fact "Fiddler On the Roof."

"I was convinced right then and there that the theatre was for me." The character of Perchik was actually an easy one for Corbett to master. "I had a good time doing the show, but I never really wanted to do the show from the start."

If given a choice between television, film, and stage, Corbett would choose stage. "There is nothing like performing in front of a live audience. Each performance is different because each audience is different. However, I suppose that the money is in films." Among his vast repetoire of characters, his favorites are Christorpher Mahon from "Playboy of the Western World," Stanley Kowalski from "Streetcar Named Desire," and Matt Freedman from "Tallys' Folleys."

Originally, Corbett came to Saint Leo because "they offered me money" in form of scholarship, but he never regretted his decision to come here. "I've received the best training for live stage anyone can hope for. Because it is a small college, many roles are offered. I did summer stock and repetoirey theatre. I had a chance at directing, writing, and acting. I worked well with the directors, and I made many good friends."

Upon graduating, Corbett plans to bartend, but that doesn't mean that he is given up on acting, far from it. He plans to audition for the Louisville Repretoire Company, which is ranked high in the nation. There will be 3000 people auditioning and there are only fifteen spots open. He will also audition for the Green Mountain Company, in Vermount, and S.E.T.C. (South Eastern Theatre Conference) which is found in six of the southern states on the East Coast and comes out of Tampa. Then after working in one of these companies (hopefully the Louisville Repretoire Company) it's off to New York, New York. "My philosophy for the theatre is you have to keep doing theatre."

Edward Patrick Corbett as Christopher Mahon, one of his favorite characters, in a scene from "Playboy of the Western World."

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Letters Policy

The Monarch welcomes letters to the editor on ALL subjects. Double-spaced with a maximum of 300 words will receive primary CONSIDERATION.

Libelous statements and those in poor taste will NOT be printed.

All letters must include name and signature. Names will be withheld upon request.

The Monarch is a student produced publication of Saint Leo College. It is published biweekly during the academic school year, beginning in September and continuing through April.

Opinions expressed and concepts presented are not necessarily that of Saint Leo College. The Monarch has the right to regulate the material and content presented for publication.

Deadline for letters and materials submitted is the Monday following the preceding publication.

Monarch office hours are Monday, Wednesday 3:00-5:00 p.m., and Tuesday, Thursday 1:30-3:30 p.m. The office is located at the East Basement level of Saint Francis Hall on Saint Leo Campus, Saint Leo.

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Out of My Head:
Genesis Of Doom

By J. PORTO

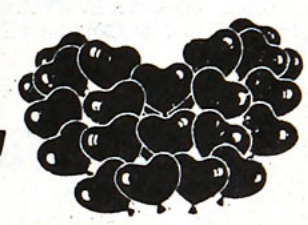
It all began several years ago when the demented Otto Lawrence Penquist took pen and paper in hand and wrote to the Church of Gospel Ministry. He had previously seen their add in the NATIONAL ENQUIRER which stated that anyone could get free reverend credentials, and he decided to write for his. "Soon," thought Otto, "I'll be a legal preacher. I will go among the masses spreading my message, and I'll be tax exempt as well."

It was not long before the Message of Penquist caught on, and he gained many followers. His message was that everyone has the capability of being God, and, in a sense, everyone is God. However, in order to tap into the God-element, a small donation was needed to Penquist's church (which the church never saw). The fact that one is God and could become God was a real ego trip for some people and many donations were received. Otto made Eric Michael Myer a reverend and Christopher Karamitsos a deacon - and he will remain a deacon until he coughs up some dough. And the Message spread.

Otto made his big mistake while taking a verse writing class. Having penned a poem entitled "Executed by Frogs," he revealed what a vile, corrupt person he really was. Tom Abrams, the instructor of the course and a man who managed to elude the yearbook the past couple of years, realized that the author of the poem and the preacher of the Message were one in the same. Having discussed the situation with associate Steve Immasche, they came up with a plan so elaborate and so complicated, that it was impossible for both of them to implement it. Forced to go for outside help, they found sympathetic ears with a group who called themselves Professors of English. This group (consisting of Dr. Thomas Brown, Dr. Walter Poznar, Dr. James Woodard, Dr. Mark Edmonds, Dr. Herbert Prizeman, Dr. Dirk Budd, Ralph Pendexter II, Mrs. Llona Geiger, Edward J. Perez, Mark Newton, and Maura Snyder), after reading "Executed By Frogs," vowed to stop Penquist at all cost! As if an omen of good luck, the sunset started to work overtime until it collapsed.

Will the group succeed? What is the fate of Otto? Where is Ron Reisner? These and other questions will be answered in the next installment of Out of My Head (assuming there are no lawsuits), as Otto Penquist meets the Assassin!

HEART LINES



Kenny, Have a Happy Valentine's Day! I'll be thinking of you with love. I miss you & love you. See you soon. Love always, Karen.

Gretel, You're still the love of my life. My dream come true. Love always, W.T. Jr.

Rich, I love YOU Sweetheart! Love, Diana

Ralph Perez, You fat Puerto Rican Pig. You're a sneak but I still love you. Scott "Coony" Brogan.

Brain, I am sorry I bent your keys. It seemed so funny at the time. Zona.

Cisco Johnson, Good luck during baseball season. 100% behind you! Love, your Secret Admirer. Happy V-Day.

Dear "Eddie" Corsi, I had a very lovely good time this semester being with you. Eddie, we love your fat-butt. Love always, Zona & George.

Suzanne, I'm really glad that you and I are good friends. You're really special! Love always, Meech.

Lynnette, Hang in there. I'm grateful you're here, you increase the value of this place. YOU'RE APPRECIATED, Rosie.

Steve, You No. 1 G.I. with me. LTR.

To cavewoman, Love Tony.

Pat Carse, Happy birthday to my favorite Valentine—Thanks for watching out for me. You're THE BEST! I love ya! Crowe.

K.P. You're so sweet! Happy Valentine's Day. Love, T.A.

KO Little Sisters, Happy Valentine's Day. You're all Sweethearts. Love ya, Tommy.

Bob, It's hard being so far apart. Even if I don't write every day, I'm always thinking about you. Remember, I'll always love you! Suzanne.

Hi, Kimmy, So you thought you wouldn't get a Valentine this year, huh? I luv ya! Crissy.

Hi, Duper, Who loves ya, huh? Cocktails later? What do you think? Who knows what will happen after that? H.U.D. Love, Weezer.

Tommy Lee, Happy Valentine's Day!! I love you even though you live in Trilby! Lori O.

Hey, Jeannie, How are you doing, cupcake?

Tori...Greeeat Party!...always great times...many more to come..."I would die for you" ...Well, at least Chris' sunglasses! Happy Valentine's Day! Love, Lori.

John McCurdy...Is that right? ...I hope so!...Happy Valentine's Day. Love, Lori.

Hi, Flamingo - HAPPY VALENTINE'S!!! Let's give Popcorn girl a break until tomorrow, then I'll kill her. Ciao for now, Popcorn Killer.

Jo-Jo & Micki - You're the greatest! Don't forget we're in this together. Have a Happy V-Day. Love ya lots, G.A.2.

To my fellow "DEADHEADS", You guys are great! Happy Valentine's Day. Deb.

Tony, You should go to late-night mass more often! Happy Valentine's Day!! Love, Kathy.

Boom-Boom, How's the 42 girls comin' along? Don't have too much fun! I miss you! Happy Valentine's Day. Love, Jackie.

Mike McDonnell, Just decided to use up 25c and wish you a Happy Valentine's Day! P.G.

"I love your legs, I love your height, Rodney Murry, you're alright!" Anonymous.

Dear Miss Keene, Happy Valentine's Day to the best big sister any Delta pledge could get! Love, Jackie.

OK "Cabbie," what do we do? We have too much FUN together to cut it off! No matter what happens here at Leo's, I'll ALWAYS remember you -Happy Valentine's Day. Love "The Tan Man"

Patty, You're slowly becoming a great roommate, hope you stay on your diet!!

Claudia and Charmaine, Have a Happy Valentine's Day!! How about PIZZA tonight?

"Buzzard" Connerny, To all the happy nights we spent alone together. I will always love you. John Corsi.

Grant, I wish I could see you as often as I think of you! Happy Valentine's Day. With love, Anya!

Good Luck Delta Phi Delta pledges, hang in there. Love, Lisa.

Dear Allen, Love you and always will. Happy Valentine's Day! Love, Colleen.

"Murph", Even though we haven't been able to spend much time together our last year here, I still love ya!! Love always, Toni.

To Sara, Sorry I couldn't make our tennis date that day. Have a Happy Valentine's Day! From A.P.

Michael Celidonio, You're one hot babe. Love ya, M.

Laura, Happy Valentine's Day!!!

John "Eddie" Corsi, You fat pig. I love you. Buzzard.

Artie M., Remember the Daquiri Factory before break? I'm still waiting for a night out ya promised...

Billy, Everything that comes out of my mouth is funny. I love you.

To my favorite Beta pledge: Reggis! Happy V.D. From You Know Who.

Jackie J., I wish you a long and prosperous life! Love M.Z.

Mike, Glad I got to see you when I came to visit. You're a real special guy. Love always, Lisa. Come and visit me!

Sue...O...Happy Valentine's Day...Remember the great times and laughs...lose your keys much? Damn, that makes me mad! S and C...Zuma Beach...at the university... Why?...The brother...boo-boo-Kitty...Smurfette...Massimo... Let's go biking?...Spiritual walks...Doo-you-eat jelly donuts?...71 more days 'til graduation...you loser...we love you!...Tori and Crowe.

Scooter's Unite!!!

Sports

Saint Leo Students Run With The Best

By ANDREW PHILLIPS

An endless sea of humanity waited patiently outside the Curtis Hixon Halls this past Saturday morning. At any moment the streets of Tampa would soon overflow with some of the swiftest runners in the world. Last minute preparations were being made for this human duel between man, time and the elements. A cold chill swept down from the concrete canyon of downtown Tampa. An array of running warriors of different sorts took to the battlefield to engage and defeat the dreaded... Gasparilla Distance Classic.

Mike McLeod of Great Britain and Grete Waitz of Norway were the eventual winners of the Gasparilla race. McLeod became the first person to successfully defend the title in the 15-kilometer (9.3 mile) race.

Grete Waitz, who is becoming something of a running legend, has won the Gasparilla five out of the last six years. She also won the Silver Medal in the Marathon at the Olympics this summer and has won the New York City Marathon five times.

The women's race turned into a private race between Waitz and Wendy Sly of Great Britain. At the halfway mark, Sly pulled ahead of Waitz by 17 seconds.

Sly lost her lead when Waitz caught up to her with a mile left in the race. Waitz took the women's title in 48:10.

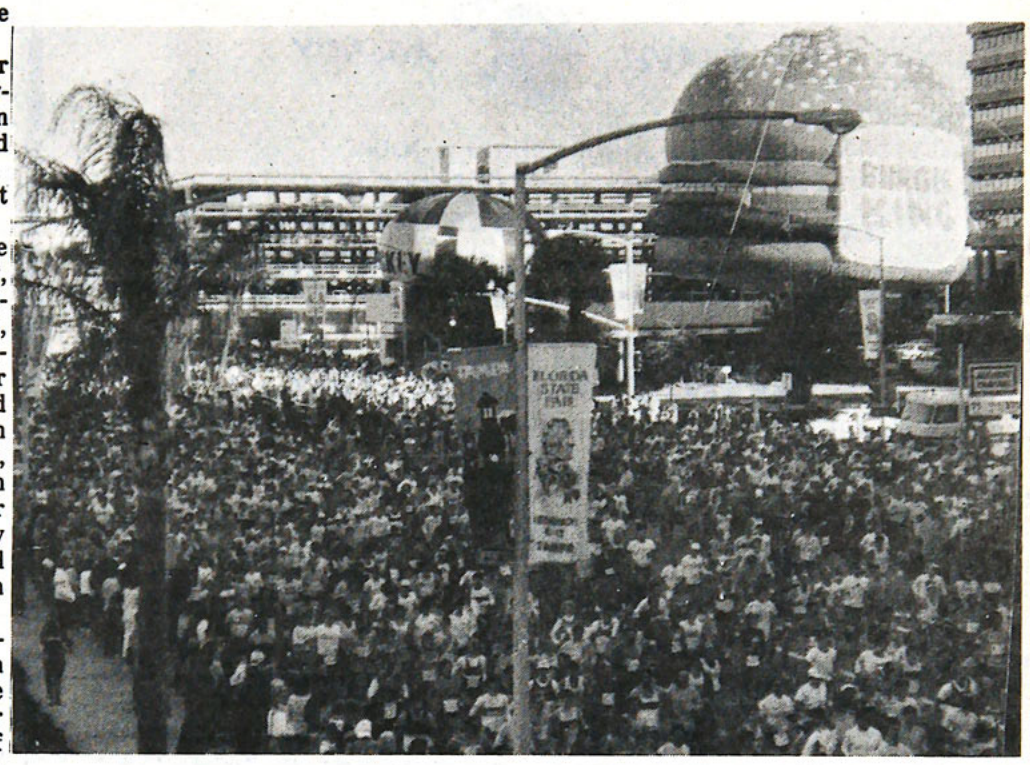
Wendy Sly came in seven seconds later and Lynn William of Canada, who beat Waitz in a 10-kilometer race in Miami last week, came in third.

Jim Ryun, the former world record-holder in the mile, ran the 5k race. Ryun, 37, now living in Lawrence, Kan., came in seventh in 15:20. Ryun runs 75 to 80 miles a week and likes to run races under 15 miles.

Those runners represent a much different breed of runners than you and I.

Some of the Saint Leo students took to the road for the race: Bobby Santo, Steve Briley, Ken Taylor and Tom Freer ran in the 15 kilometer race and Matt Hickey, Frank Minnelli, Phil Gervasi and myself ran the 5k race. Although none of us did quite as well as Grete or Mike, at least everyone had a good time and got a free t-shirt out of the race. Along with the t-shirts there were free bananas, oranges, water, bumper stickers that say "I run with the best", running paraphernalia about other road races coming up, lite beer, strawberry or blueberry yogurt without a spoon, and there was a USF student taking a survey on the attitudes of athletes about running.

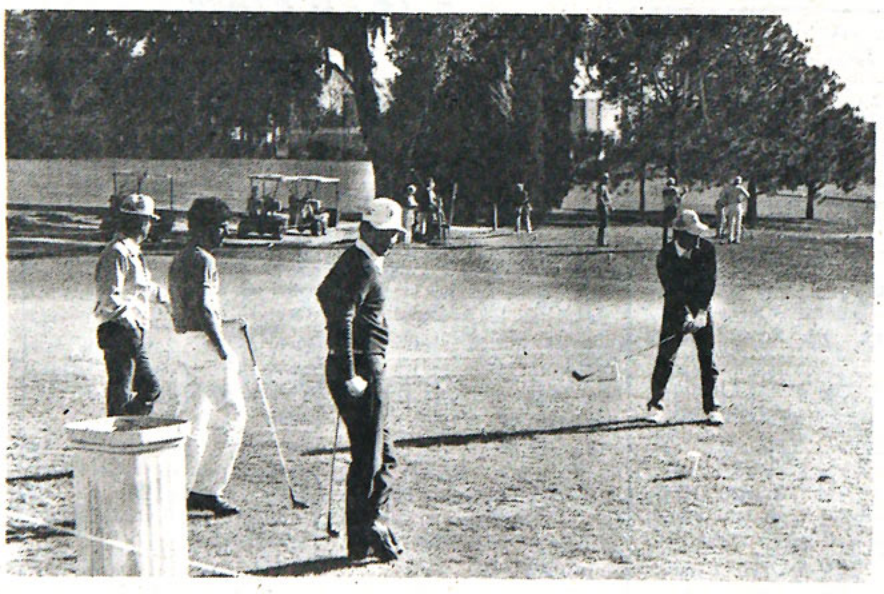
The chance to participate in a race like Gasparilla was satisfaction in itself. Although most of those who ran in the race are nowhere near the caliber runner as Grete Waitz or Mike McLeod, the only true measurement of success is putting your best effort into whatever you do. I think most of us who ran in the race can say that much.



Runners from around the world flood the Tampa streets during the Gasparilla Distance Classic.

Photo by D. Latino

Alumni Baseball Highlights Weekend



L.- R. Paul O'Brady '69, Brent Honeywell, John Fiengo and Joe Lennon '69 on the tee during Alumni Baseball Weekend.

By MIKE McDONNELL and DOUG LATINO

This past weekend the 1985 version of Alumni Baseball took place on the campus here at Saint Leo. The weekend was filled with a full schedule of events that started with a welcoming social Friday night at Duncan Lounge.

Four the fourth consecutive year, Saint Leo College sponsored the Annual Alumni Baseball Game on Saturday, Feb. 9. The cast of characters for the alumni included former students of Saint Leo from as far back as 1967 and as recent as 1984. Their mission "having chosen to accept it" was to face our own 1985 Monarch baseball team, which posted a 46-13 performance last year.

The crowd was sparce for the 1:00 p.m. showcase of talent, nevertheless, all the players were greeted enthusiastically.

In the first three innings, each team pitched to their respective players while the opposition took the field. Our 1985 team thrived on this format by promptly scoring five runs in the second inning. The alumni made their mark by scoring a run in the top of the first. Our varsity scoring was highlighted by the power display of Mike Henriquez and his grandslam homer.

But the Saint Leo alumni did not sound defeat. Interestingly enough, they scored seven runs off the strong young arms of the varsity after the switch was made to the regular style of pitchers facing opposing batters.

The alumni scored another run in the sixth inning and added two three-run innings in the seventh and eighth. This scoring was also highlighted by a four-bagger in the eighth inning by alumnus John Cosak (1982). Meanwhile, our '85 squad was held scoreless beyond the five-run second inning.

When the dust cleared, the score read 8-5 in favor of the alumni. Who said these games are for fun only? Obviously, the competitive fire still brewed inside of the returning players.

A dinner followed in the evening Saturday. The alumni were also guests and were introduced at halftime of the Monarchs' 101 to 79 thrashing of FIT in the Activities Center. Another social followed the game, as both alumni and Saint Leo boosters mixed in the Lyons Lounge.

Sunday was a chance for the faculty, alumni, players and boosters to tee it off at Saint Leo Abbey golf course. A pleasant sun-filled day was timed right to round out the weekend and help make it a success.

Even though scores were tallied and there were winners and losers, this was a time to establish and rekindle acquaintances. In that respect, the score was tied and everyone was a winner.

Thatcher, Hairston Highlight Monarch Victory

By DOUG LATINO

When the F.I.T. basketball team rode into town, the Monarchs were looking for more than just victory. Their eyes glistened with vengeance in the hope that they could make amends for the loss they suffered at the hands of the Panthers, Jan. 19.

After being off for a week, the Monarchs were well prepared and ready to host the Panthers on their home ground.

Saint Leo more than met the challenge, as they soundly defeated the visitors from Melborne. It was the third 100-point game for the Monarchs this season. They tallied 101 points to their opponents' 79.

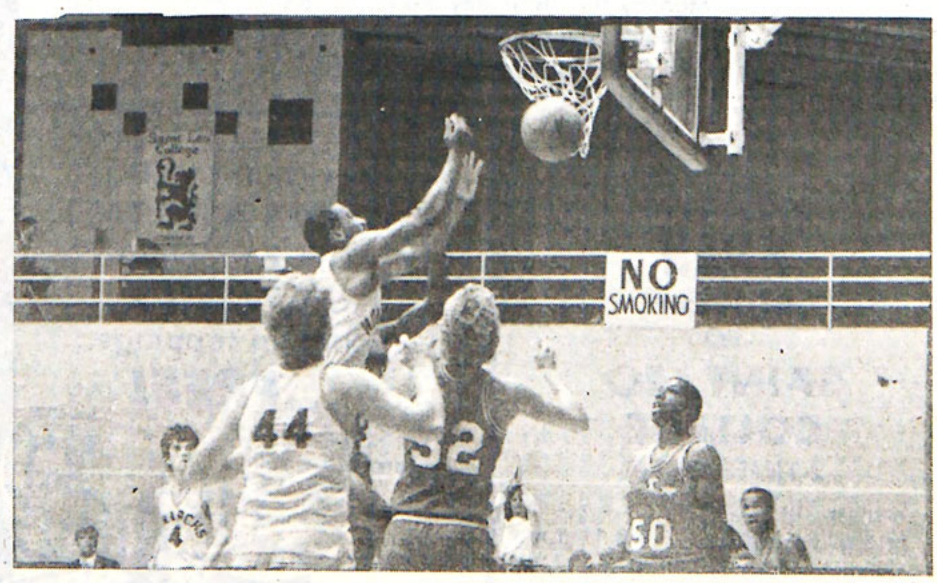
The game was highlighted by Zan Hairston's sparkling performance (33 points, 61% from the floor) and the new landmark achieved by Scott Thatcher. Thatcher had his highest percentage game of the season, pouring in 18 points to elipse the 1000 points career mark. He now stands at number seven on the all time Saint Leo scoring list.

Thatcher, a senior from Kokomo, Indiana, started the season with 799 career points and a 10.3 point per game average. So far this year, Scott has been averaging 9.4 points per game with his high game (20) coming against the Hoyas of Georgetown.

Zan Hairston enjoyed his best point production for his career against the Panthers. Hairston shot a combined 5-6 (83%) performance from the line, along with a blistering 14-23 (61%) from the floor to notch 33 points in the Monarch victory.

Hairston's accomplishment was acknowledged with Sunshine State Conference player of the week honors. He became the first Saint Leo men's basketball player this year to receive the recognition.

Saint Leo seemed to score at will against the helpless Panthers. The Monarchs truely were "King" against their cross-state rivals. Our cagers had four players in double figures, which contributed to a 60% team shooting performance from the floor. This 100+ point game was truely a crowd pleaser and one to remember.



Jim Wilson (4) and Dave Kelly (44) watch Loreno Thurman get up over F.I.T. defenders for 2 of the Monarch 101 points.